Site for "The Ascent".



40 year old dry stone wall constructed by Dr. Rosen.

Autumn 2007

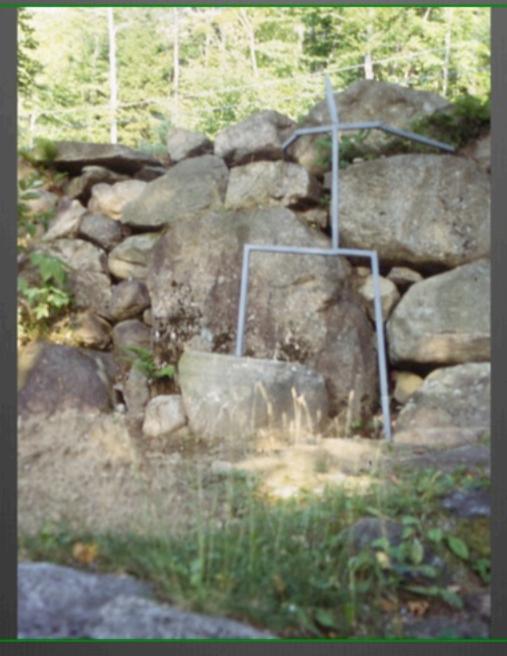
Rocks harvested locally and stacked without power equipment.

The Ascent



"A man's reach should exceed his grasp, or what's a heaven for" Robert Browning

The Ascent





Verifying proportions

Rock step placed

2007



Pennsylvania blue stone from Quarry Ducharme, Hemmingford QC



Michelle Lavoie's sculpture atelier. Winter project 2008.

Creating armature access openings.



Michelle Lavoie's sculpture atelier. Winter project 2008.



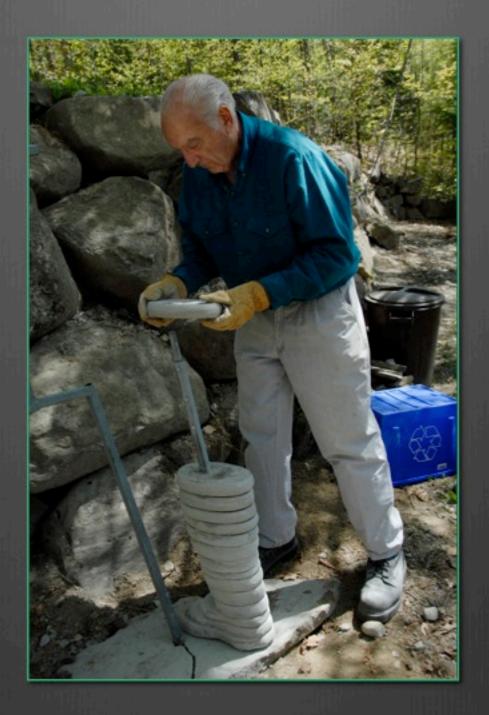
Transfer of winter production from atelier to site.



Assembling layers on site. Verifying proportions



View from turnabout above 40 year old dry wall

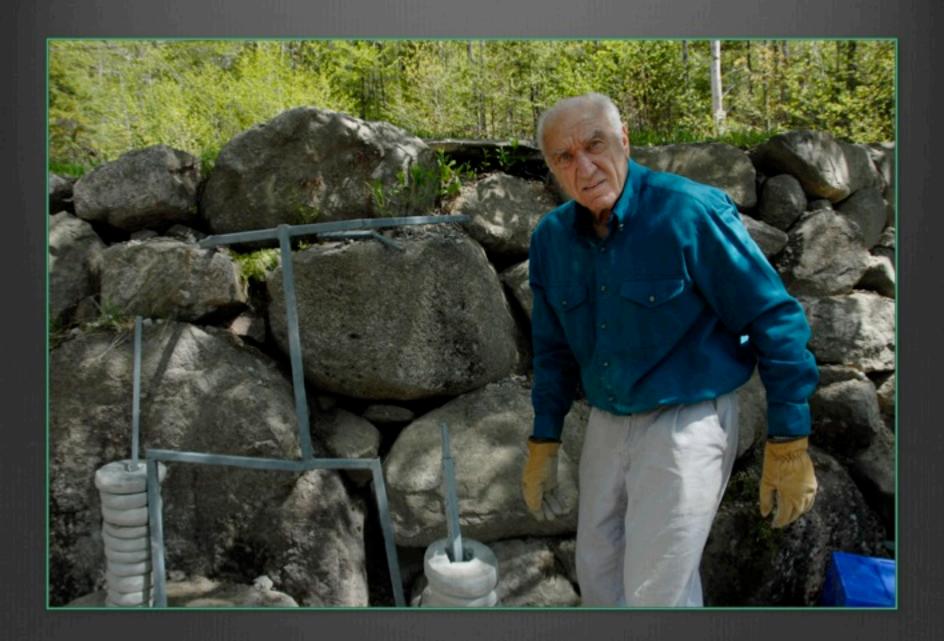


Transfer of pre-cut layers. Armature on site to be cut to gain access.



Each stone is numbered to facilitate reassembly







Armature cut at strategic level to permit assembly of subsequent layers – buttocks and waist of sculpture.

First cuts have been repaired by telescoping.

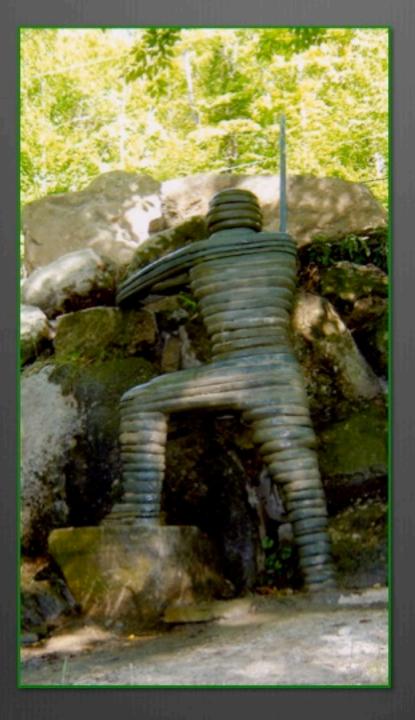


Armature reassembled again with telescopic tubing – waist to upper body. Whole upper section of armature is removable, not yet cemented.





Roughing out arm, shoulder, neck levels



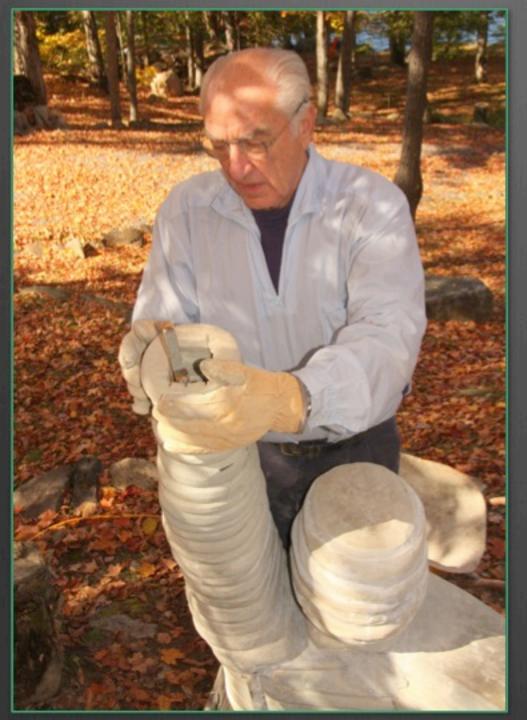
Upper body complete, except for right arm and grasping hand on left.



Refining layers for 'reaching' arm



Superimposing layers for 'reaching' arm.



Working on ladder to assemble layers



Verifying shape

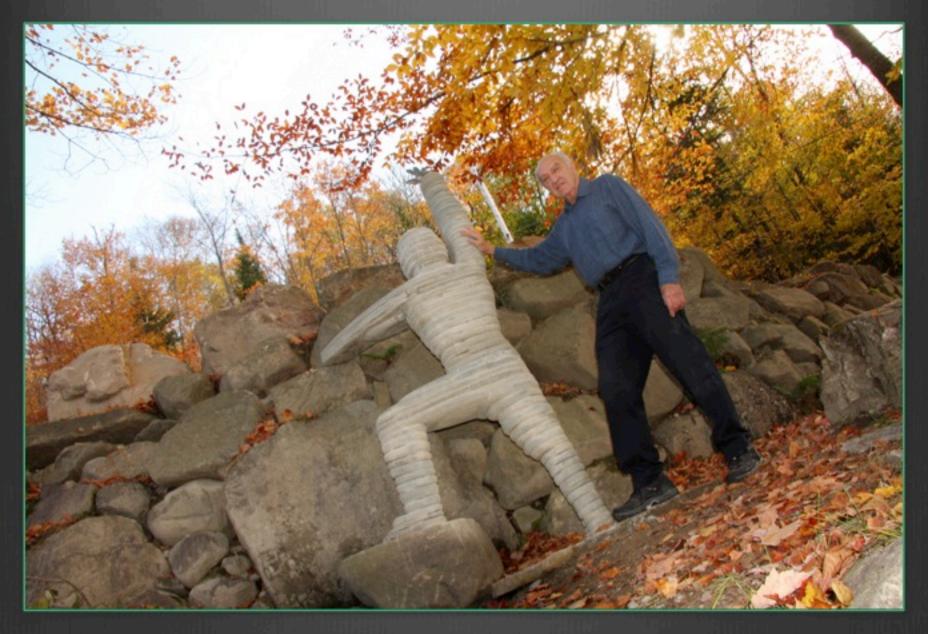


Access opening to be filled with mortar.

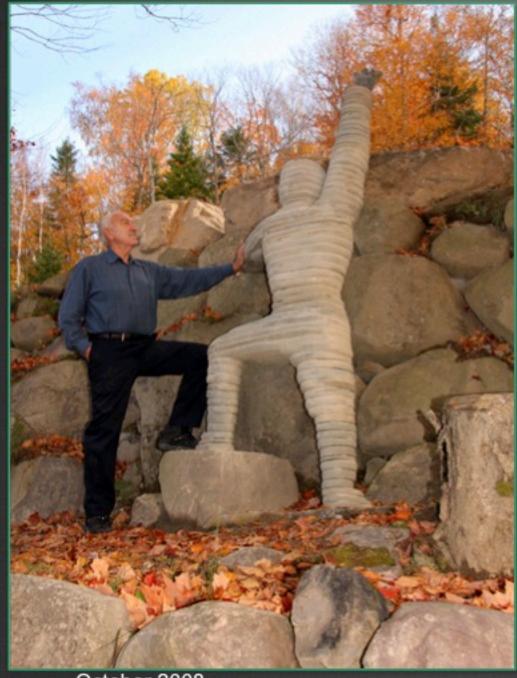


Cementation and seating of individual sculpted layers.





Sculpture complete except for stone carved hands.



"A man's reach should exceed his grasp, or what's a heaven for."

Robert Browning

Sculpture measures eight feet in height

October 2008



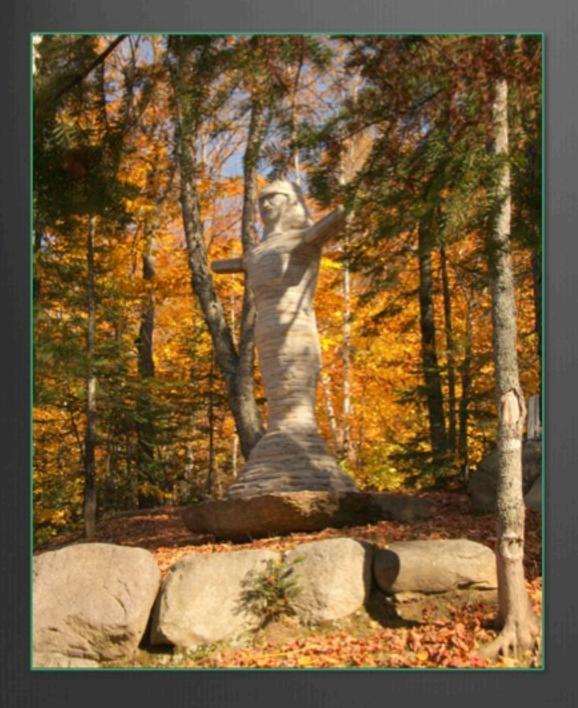
Sculpture garden autumn 2008



Sculpture garden 2008 Inukshuk now eleven years old



Sculpture garden 2008



Sculpture garden 2008



Sculpture garden 2008